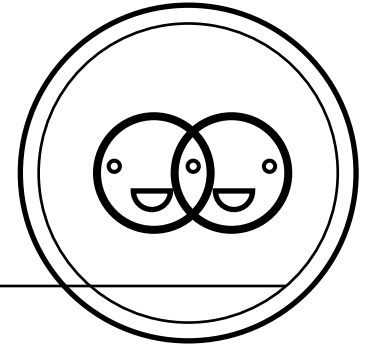


DRIEHOEK

MEGAN // 072 608 9329 LIZANNE // 082 519 2382

the.driehoek@gmail.com www.facebook.com/the.driehoek www.behance.net/driehoek

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WE ARE

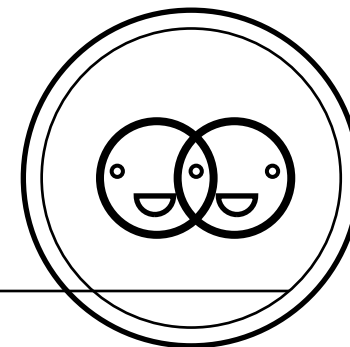
Megan Bird and Lizanne Visser and we are just two kids who like drawing, *a lot*.



Two years ago we took it up a notch, joined our creative forces and started Driehoek, an illustration collective. Yes, we have an unhealthy obsession with geometric shapes, but that is not the main reason we are called Driehoek ('driehoek' is the Afrikaans word for 'triangle'). We are two people who want to share our love for drawing with others, and in working with a third party, we form a triangle.

We like to tell stories through our works; small little narratives to which the viewer can create beginnings and ends. Pieces that let people get entangled in nostalgic fantasy worlds. Our work varies from serious and highly detailed to quirky and minimalist. Our inspirations are many and include amusing comments and jokes, mundane things (like plastic chairs or Playstation buttons) and the work of illustrators like Marc Johns and David Shrigley for their silliness; and Jeff Soto and James Jean for the decorative and detailed nature of their work.





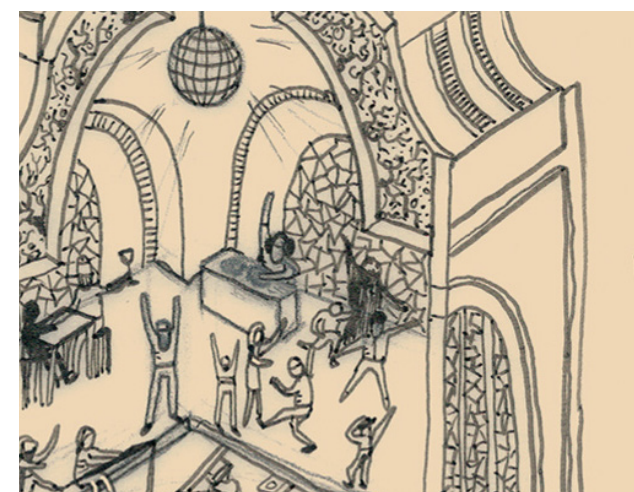
WE WERE COMMISSIONED

iMPAC (conceptual work)

iMPAC is an initiative started by Pluto Panoussis, and it focuses on film and the moving image as an art-form. It specifically aims to give young filmmakers in Africa a platform to show their work.

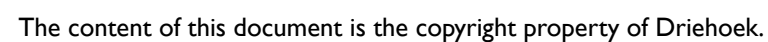
For this year, we were briefed to create the look for the festival, and it had to include the theme of Tswane. It had to invite the arts into the city and encourage cultural growth in the people in Tswane.

We used one of the most well known landmarks in Pretoria to create the piece that will become the call-to-action posters, and the website teasers. Originally, the building is a very serious place, so we wanted to inject a sense of humour into it. The work depicts the landmark being lifted off the ground by a spaceship, and the happenings inside the building. It is lighthearted and includes little Easter-egg-moments from well-known films.

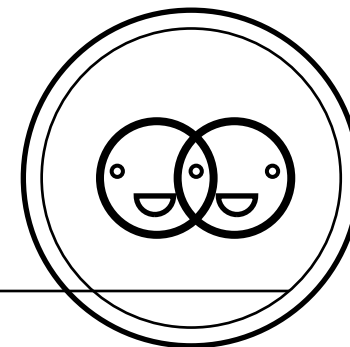




Inspired by the busy scenes in Where's Wally pieces, a museum (an environment specific to the client's interests) filled with seemingly insane people was created and invites the viewer to find the 'sane man'. This emphasizes the idea that sanity is subjective.





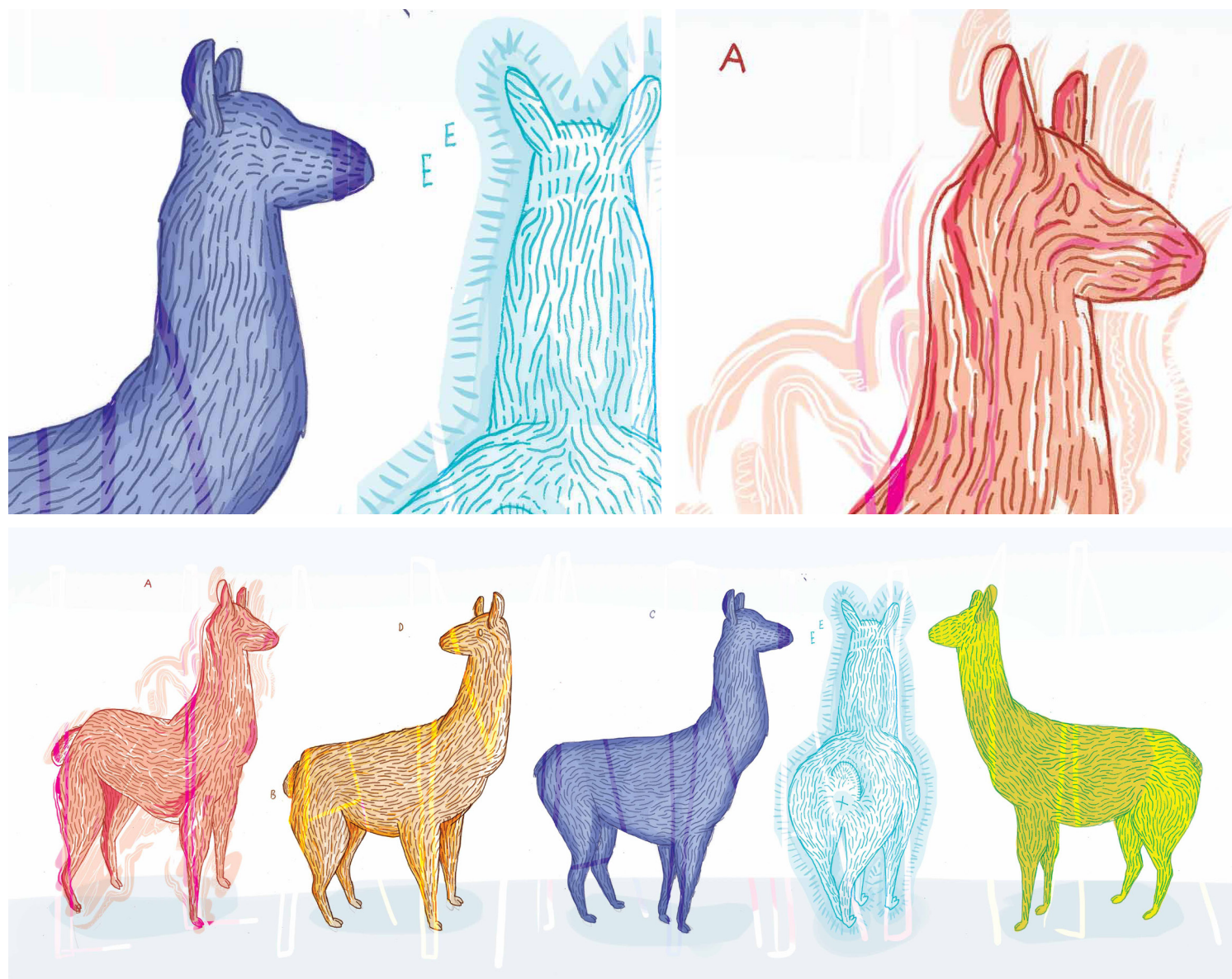


WE WERE COMMISSIONED

Llamarama

Our dear friend Liani is completely in love with llamas. So when her birthday came up, it was easy to find subject matter to base the piece on

The work explores the llama in all it's glory; it is fun and llama-filled.

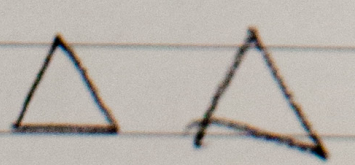


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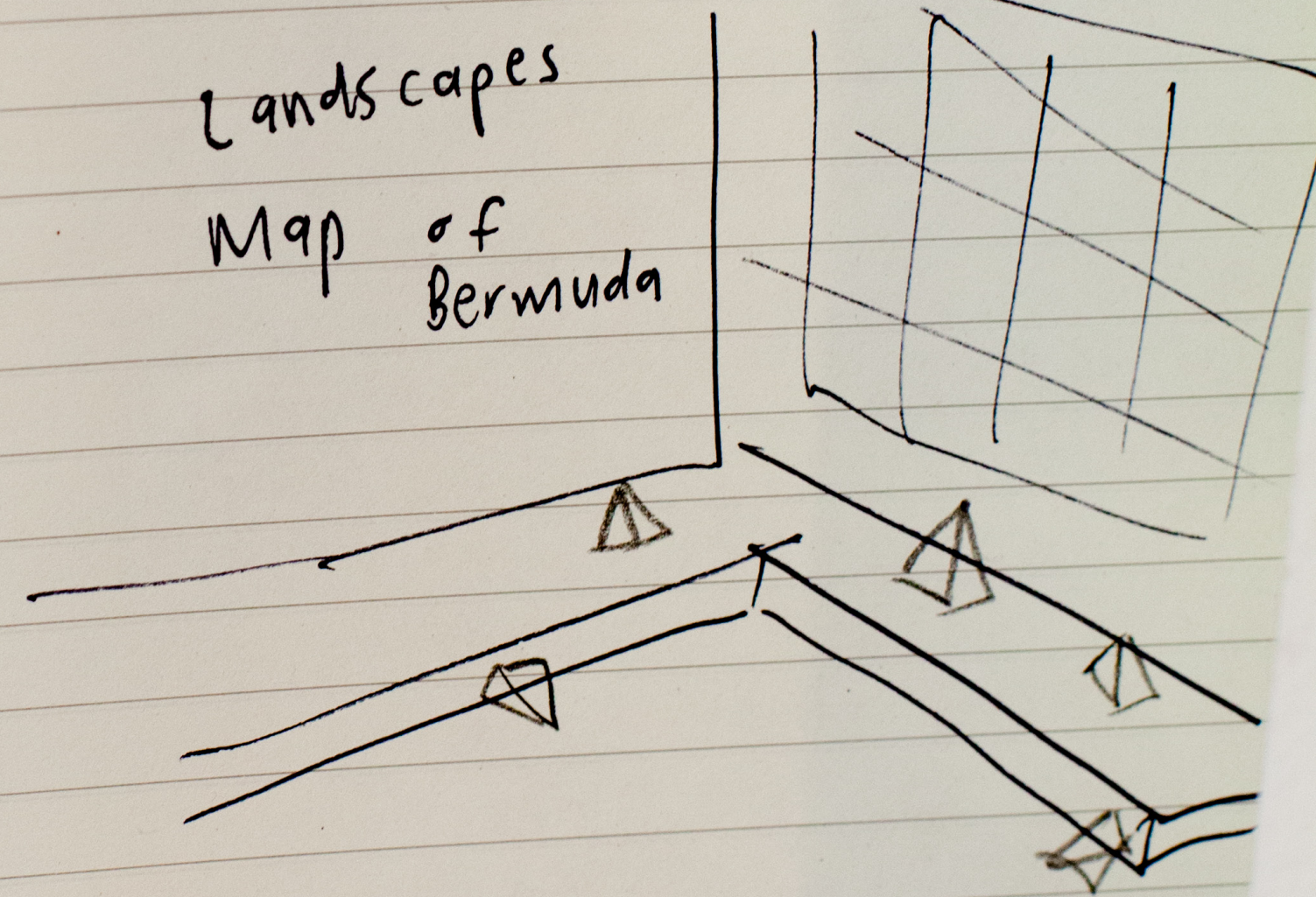
COSTS?

CLASS CUTTER

Triangle
in it is



Landscapes
Map of
Bermuda



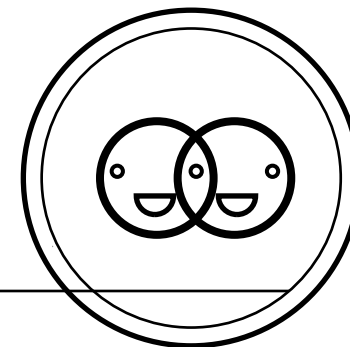
LASERCUT BOOKS

BERMUDA MAP.

CHARACTERS IN BLOCKS

OPPERY

PRISMS ? WITH VINYL

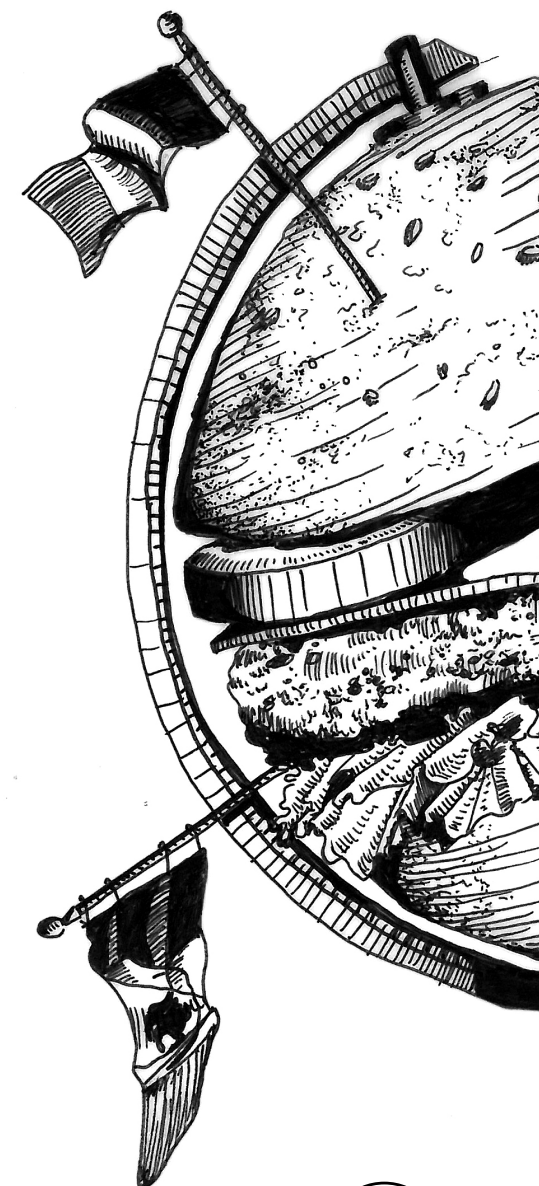
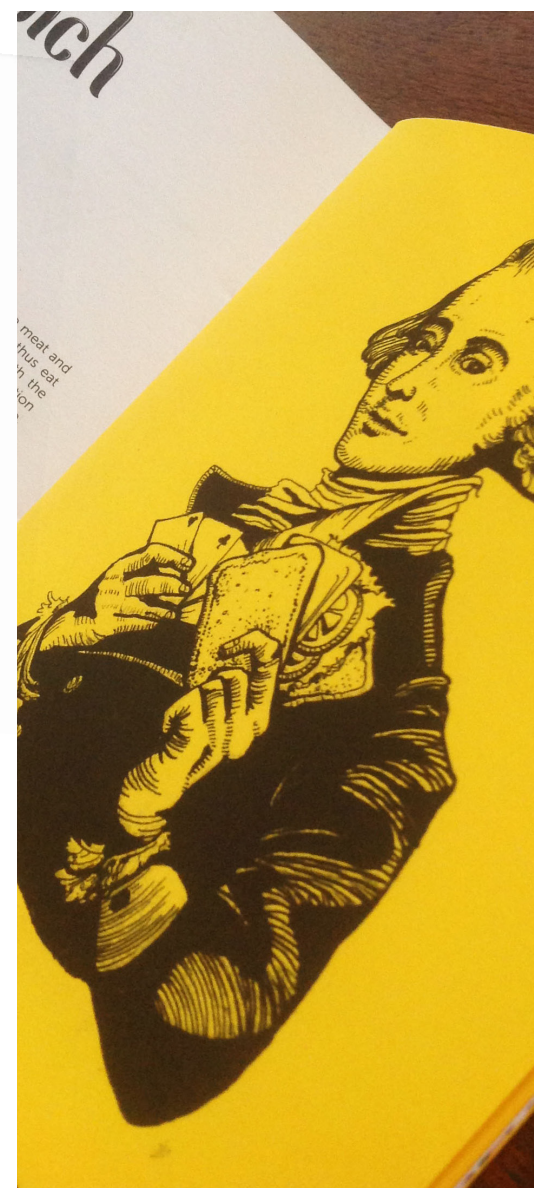


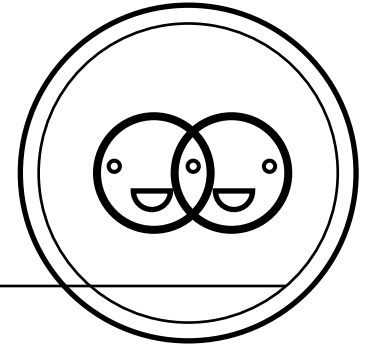
WE WERE COMMISSIONED

Clover IWS (individually wrapped slices) Cheese

This was a commission by Timesquare Advertising to explore and develop the illustrations for a trade presenter done for a new Clover Cheese product.

Clover was introducing their new individually wrapped slices of cheese to the trade market, and so the trade presenter has to communicate the unique selling points of the product. The concept was 'The Best thing on Sliced Bread' and the trade presenter became a little book with the history of the sandwich, ending with Clover IWS Cheese as the next best thing known to sandwiches.



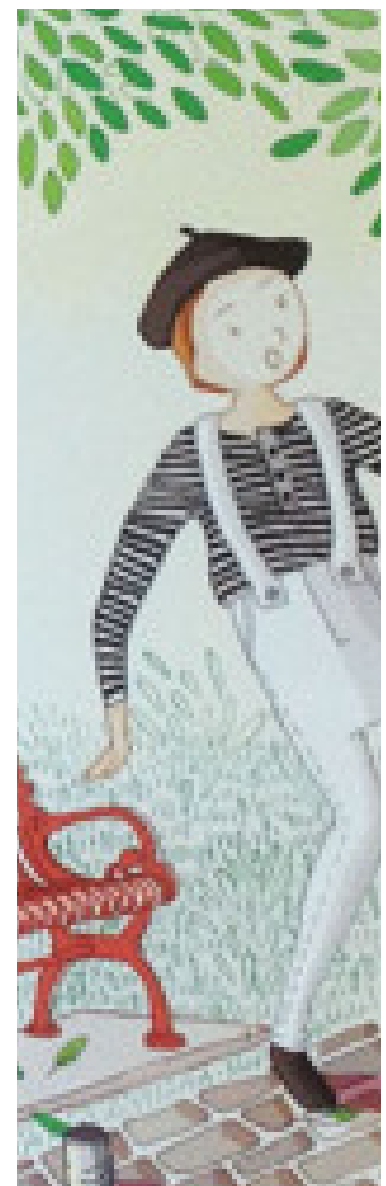


WE WERE COMMISSIONED

Sara Ce est Paris

We were commissioned by Ismail Dockrat to do illustrations for a book he had written.

Every year, Ismail writes his daughter, Sara, a book and has it illustrated and bound for her birthday. This year, Sara's adventures take her to Paris as a stow-away in her father's luggage.



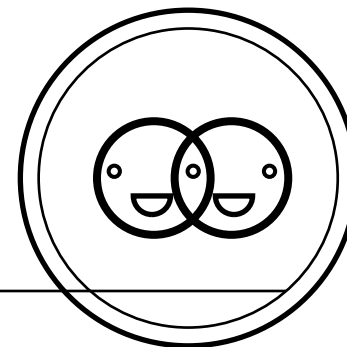


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ay she went to the Avenue du Champ
It was a warm, sunny day in June.
She rode on the carousel.
What fun!
She looked in the shop windows.





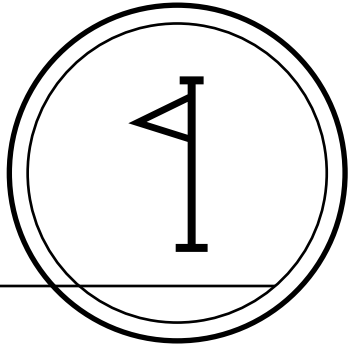
WE WERE COMMISSIONED

Mountain Scape Wallpaper

A young couple from Illovo had shown interest in a series of Landscapes we developed, and commissioned us to illustrate a wallpaper tile for their bedroom. They wanted a mountain scape and they would then take the tile and have the wallpaper produced in a roll.

It is currently in production.





WE EXHIBIT

SOLO EXHIBITION

+27 CAFé // 22 NOVEMBER - 14 DECEMBER 2012

Opening Night

Right after finishing our logo, we booked a space to have our first exhibition. We booked +27 Café in Pretoria and generated various works showing some of our skills and style. Works varied from being larger and highly detailed to small and silly. The overall personality of the works was sarcastic, and happy. Driehoek had its first exhibition, and the aim of it was to showcase some of our skills, as well as our sense of humour.

The works varied from high detail to minimalist silliness. We were hoping that by showing a diversity of pieces (sizes and subject matter) that we would be able to identify what the market liked, wanted and also disliked.

Opening night was on the 22nd of November 2012 and the show was on for three weeks.





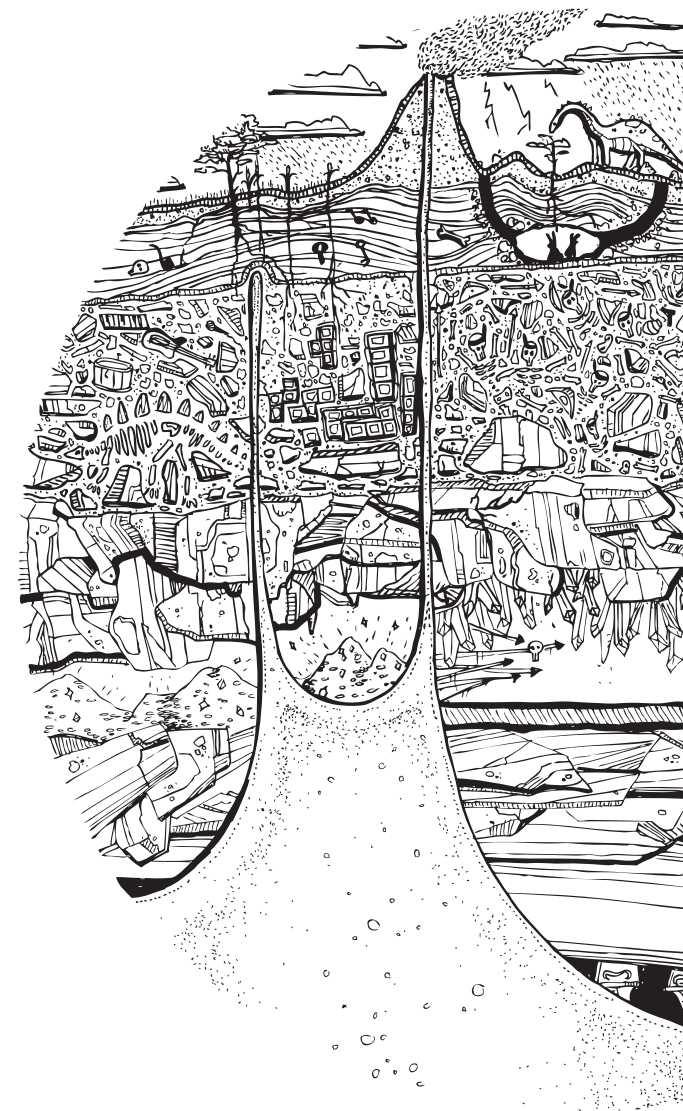
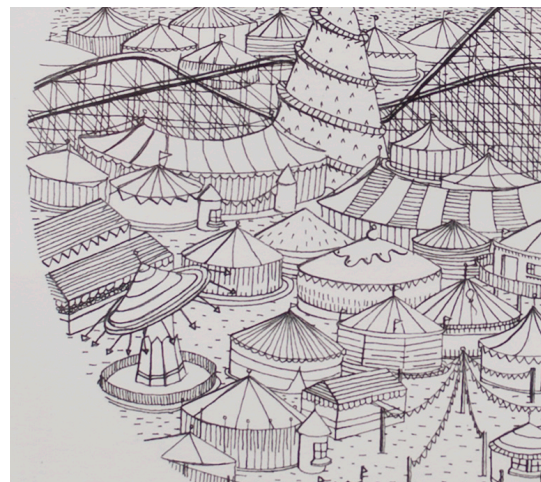
WE EXHIBIT

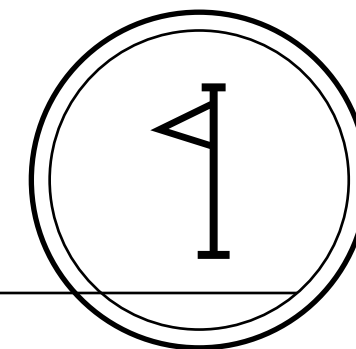
SOLO EXHIBITION

+27 CAFé // 22 NOVEMBER - 14 DECEMBER 2012

Landscape series: a detailed study

This series of 8 landscapes are different scenes from above, on and below the ground and are built up out of very small, yet highly detailed objects and moments.





WE EXHIBIT

SOLO EXHIBITION

+27 CAFé // 22 NOVEMBER - 14 DECEMBER 2012

The many sides of a triangle

This piece was a collection of small works, each of them being a triangle-play-on-words, like Cry-angle, Fly-angle, Sky-angle, Tri-angulate, High-angle and Ply-angle.

It is a celebration of anything that could remotely have something to do with a triangle.





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photos: Bernard Brand Photography

WE EXHIBIT

SOLO EXHIBITION

+27 CAFé // 22 NOVEMBER - 14 DECEMBER 2012

Space-set

This set is a small, intimate study of a time where everybody has to wear space suits to survive. The approach was more traditional, using pen and ink, and the set was produced as one unique collection.





WE EXHIBIT

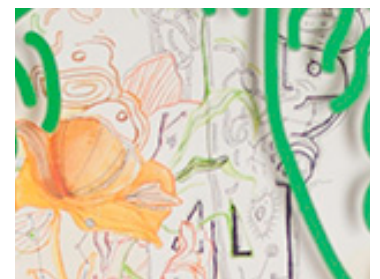
SOLO EXHIBITION

+27 CAFé // 22 NOVEMBER - 14 DECEMBER 2012

Box-framed pieces

These pieces were constructed to be visually three-dimensional in the way that the different layers interacted with each other. One of us would do an illustration, then pass to the other to do a layer that would go on top. The top layer was then produced as a vinyl sticker that was applied on the glass of the frame.

Because of the space between the top and bottom layer, a middle shadow-layer formed, creating more dimension.



WE EXHIBIT

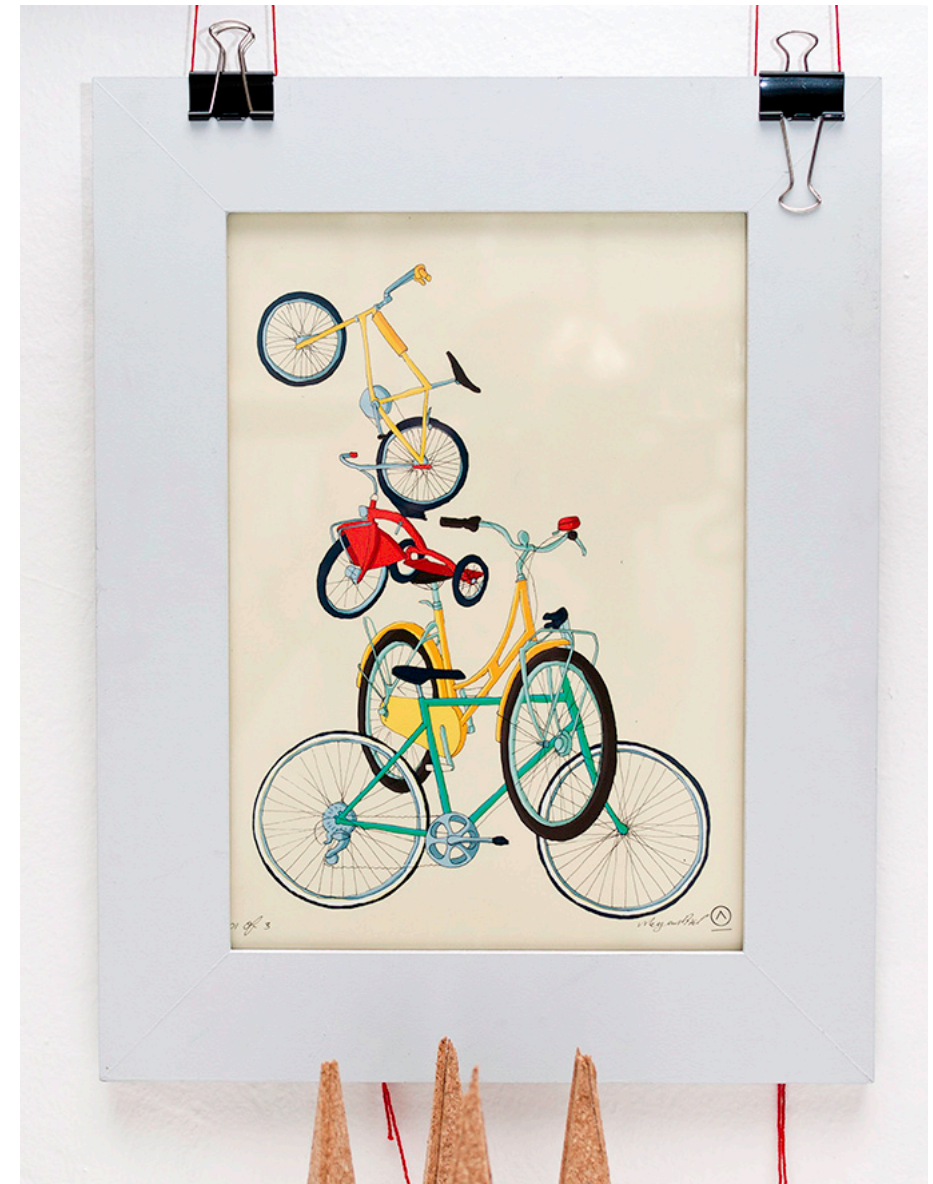
SOLO EXHIBITION

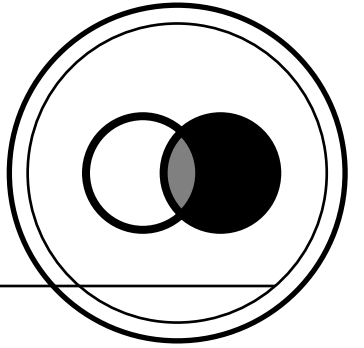
+27 CAFé // 22 NOVEMBER - 14 DECEMBER 2012

Totems

A series of stacked objects.

..
Just because.





WE EXHIBIT

GROUP EXHIBITIONS

AREA 3 // 2013 & +27 CAFé // 2013

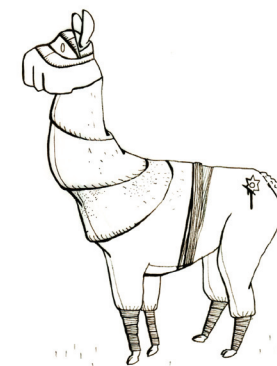
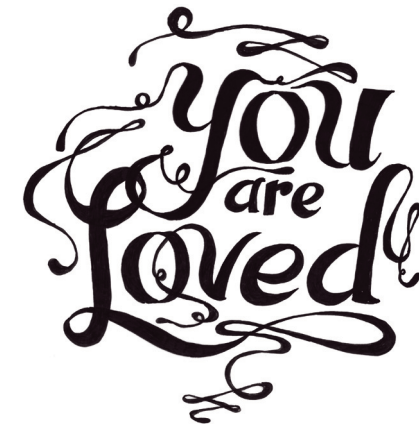
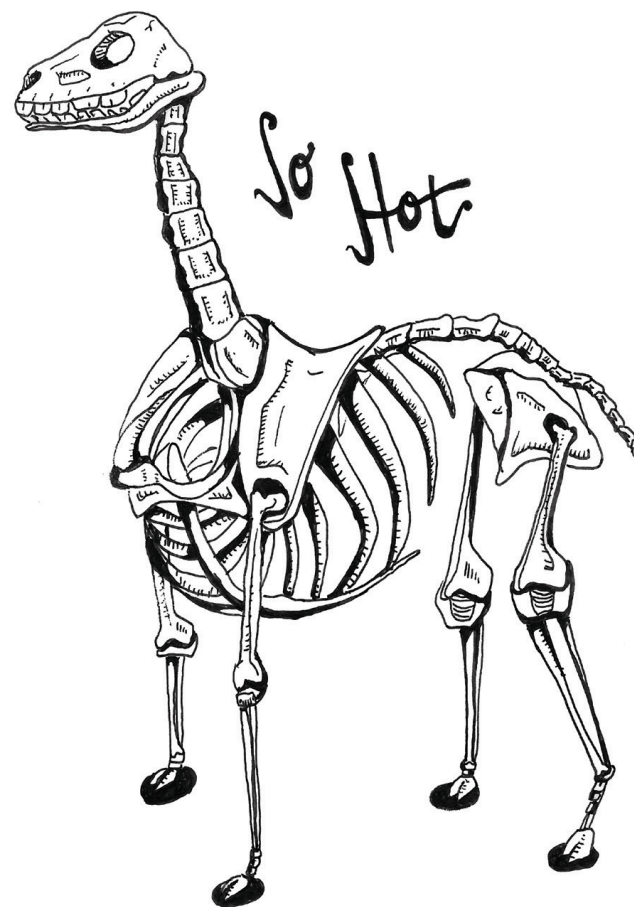
Black and White

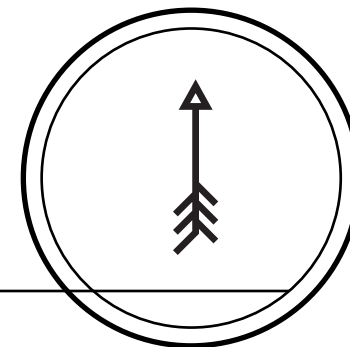
A few pieces were produced for two group exhibitions we took part in. The one was at the DU Fashion Launch, and the other was for an exhibition at Area 3 in the Maboneng precinct.

All of the pieces were only pen and ink sketches, varying from a few of the line sketches from our first exhibition (*Landscapes*) and a few new ones.

One of the sets we produced was a collection of little llamas, expanding on what was started with *Llamarama*.

We also started a series of arrows, which was then expanded on in a later exhibition.





WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

Opening Night

On the 2nd of August (also Megan's birthday) we had the opening of our second exhibition called *Scout*.

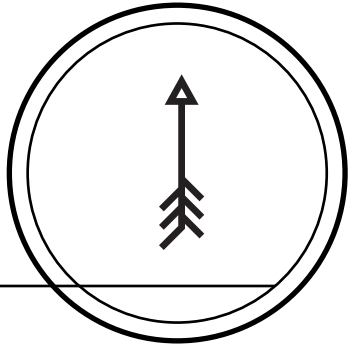
The scouting theme guided us into creating work with a whimsical and 'outdoorsey' flavour. Little adventures were happening on single pieces of paper, and just like scouts do, we learned a few techniques and trick on the way.

We started to explore the possibility of laser engraving our work onto pieces of wood, which strengthened the outdoor look. We created work that would motivate and inspire adventure.

The show lasted for five weeks.







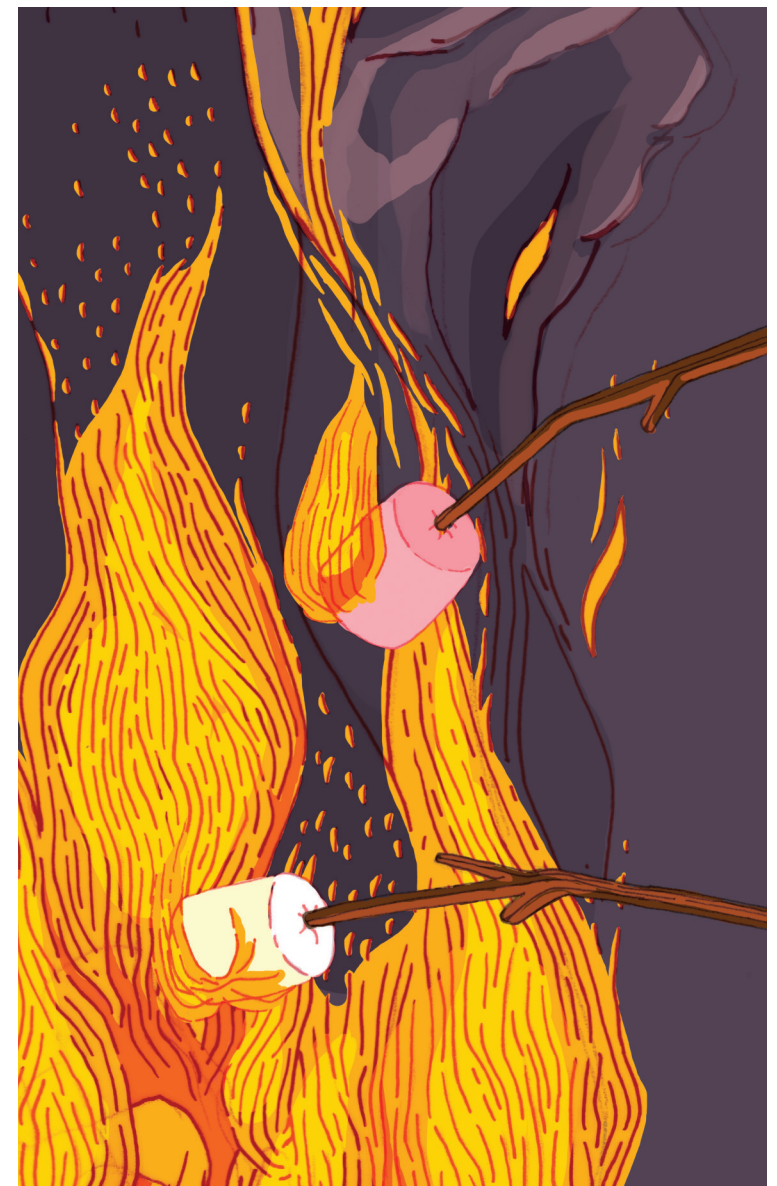
WE EXHIBIT

SOLO EXHIBITION

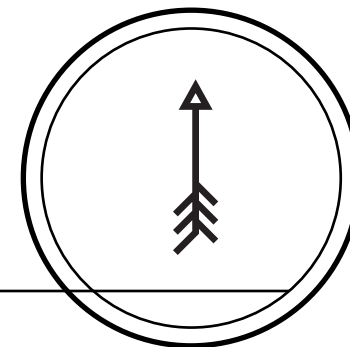
WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

Fire

Our exhibition poster was an idillic camping scene with a crackling fire and marshmallows all around.







WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

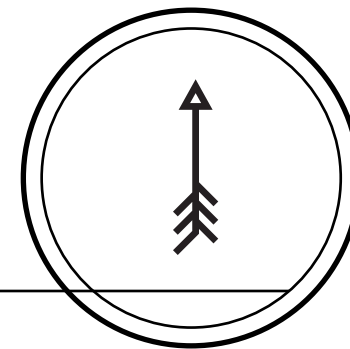
Arrows

An expansion on the work started for the *Black and White* exhibition, these arrows were explored in groups and colour, as well as individually engraved onto thin pieces of wood.

It is a celebration of arrows and all their glory.







WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

Homes of the World

We love how our homes become an extension of our personalities. The things we put in and decorate them with all personify our spaces.

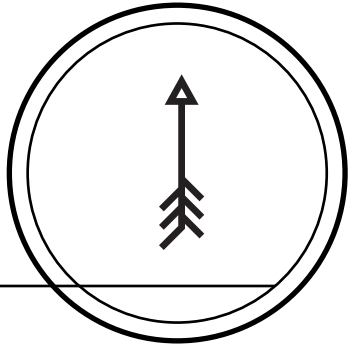
This series is just a fun way of exploring different kinds of characters by drawing the homes they live in, and how the objects in/ around them, as well as the colouring gives the viewer hints as to what kind of person/ creature dwells there.





DRIEHOEK





WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

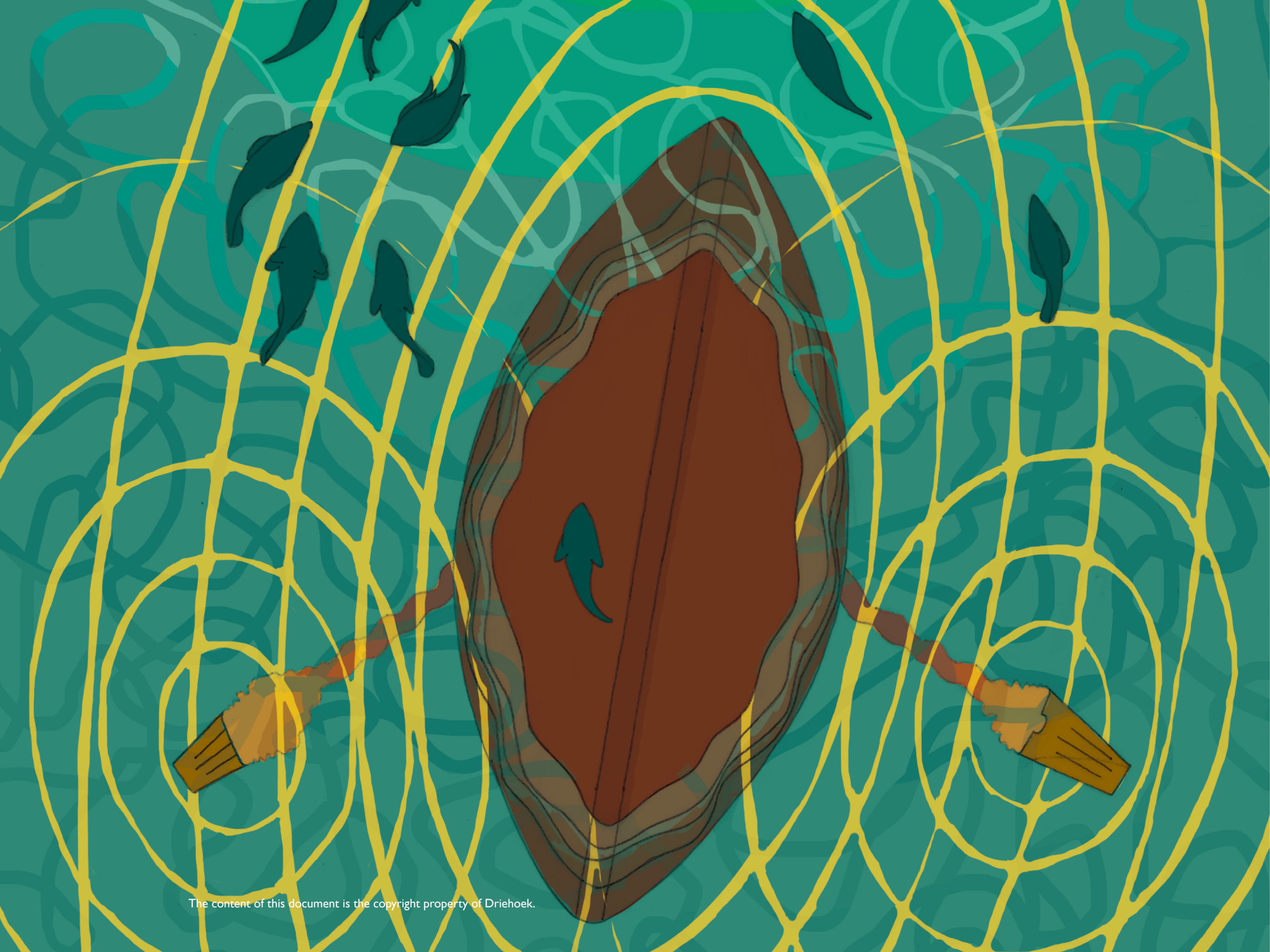
Little Adventurers

A series of works inspired by a childlike approach to curiosity and to trying new things.

Going on adventures.

Small pieces of narrative that people can hopefully complete and expand on with their own experiences and imagination.

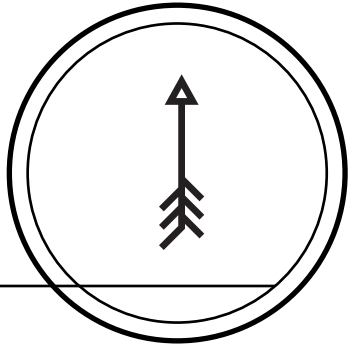












WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFÉ // 02 AUGUST - 06 SEPTEMBER 2013

Lettering

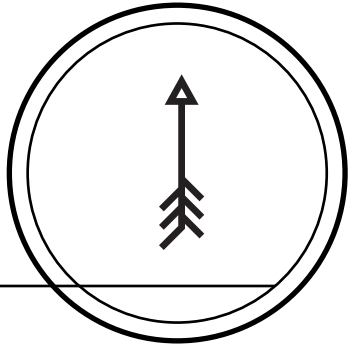
An exploration of the ways in which lettering is styled can communicate a sentiment. Each phrase embodies the essence of the words through the way or format it has been applied.







Don't be
Afraid



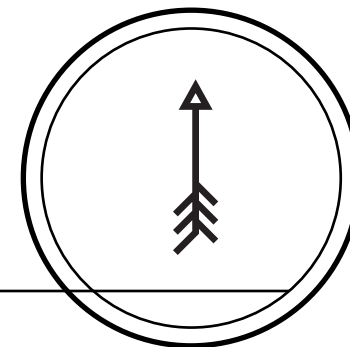
WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

Slap your tits and dance





WE EXHIBIT

SOLO EXHIBITION

WOLVES CAFé // 02 AUGUST - 06 SEPTEMBER 2013

Intergalactic Space Battle

PASSED 200 LIKES, WOOHOO!
WE WOULD LIKE TO GIVE SOMETHING BACK
SO SUBMIT AN IDEA OF SOMETHING YOU WOULD LIKE
ILLUSTRATED IF YOUR IDEA IS RANDOMLY SELECTED YOUR PRINT
WILL BE IN THE MAIL. PLEASE LIKE AND SHARE OUR PAGE



Meryl Booth

An intergalactic dinosaur battle of some sort would be cool!

June 12



Driehoek

haha epic, hope you win that sounds like a rad illustration to do!

June 12



Driehoek

CONGRATULATIONS! Meryl Booth, your idea was selected. SNAPS!

July 6

your piece will be exhibited at at our up coming exhibition,
Scout, on the 2nd of August at Wolves. Your copy will be ready to
go home with you on the night.

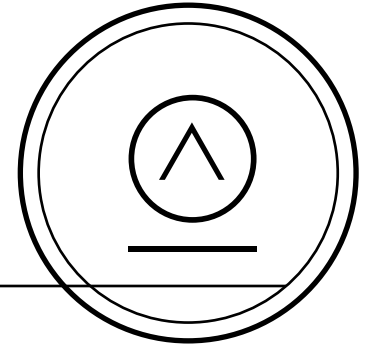


Meryl Booth

Wow I'm so excited! Can't wait to see it!

July 6





WE WANT TO HEAR FROM YOU

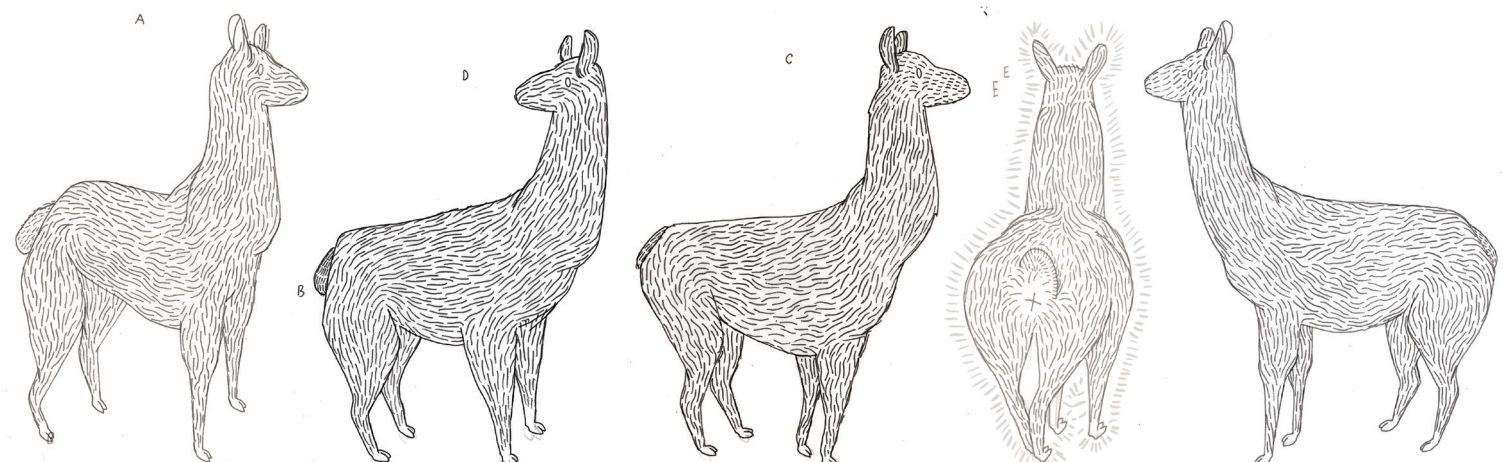
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